

A black and white illustration of a baby floating in a cosmic vortex. The baby is positioned in the lower right quadrant of the frame, holding a glowing, spherical object with a spiral pattern. The vortex is composed of swirling, star-dusted bands of light, creating a sense of depth and movement. The background is dark, filled with numerous small, bright stars.

A NEW
FORMULA FOR CREATION

THE MIRACLE OF
IMMORTAL LOVE

Laiolin and the Council of Abboraha
through Judith K. Moore

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IMMORTAL LOVE

Raqui-Sha-Ma and Enak-Kee-Na



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through Judith K. Moore

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I lovingly dedicate this book to Benita,
thank you for the love you gave
with your life.

“Judith Moore’s new book, *A New Formula for Creation: The Miracle of Immortal Love*, is a must read if you want to know how the Divine plan is manifesting the transformations occurring on planet Earth now. A new multidimensional cosmic order of interconnectedness at the micro and macro levels is explained in a new light, from the ultimate source of consciousness to the emanation of vibrations, to sound and light, to form and then to matter. New meanings of our essential nature—of aliveness, order, space, time, resonance, alchemy, perception, potential and love, both personal and collective—are awaiting you in this one-of-a-kind book. When I started reading this book, I could not stop.”

—Fadel Behman, PhD

**Founder of the Holistic Health Energy Institute in Montreal and
developer of the Behman Technique of Vibrant Living**

“What do I think? Wow! It’s definitely a mind-expanding experience. I can only imagine how it must have stretched Judith during the ‘birthing’ process. Perhaps the holographic message within this book will finally generate the ‘critical mass’ necessary to elevate human thinking above the egocentric mind control still so prevalent today. One way or another, a new age is dawning! This book admirably reminds us that that dawning extends far beyond just the refreshment of our patient little Mother Earth.”

—Dr. Edwin M. Young

Acknowledgments

I am humbled by having had the opportunity to meet and work with Raqui-Sha-Ma. Her gift for humanity is infinite. I feel that just being part of this manuscript accelerated my journey of spiritual awakening.

I wish to thank my husband Randy Hansen, who loves me no matter how I test him. He has faithfully supported my work and has faith in my worth. I wish to thank my children and grandchildren, who are the roots of my spiritual tree. I wish to thank my dear deceased daughter-in-law Benita Valdez Moore for the way she taught us all about love. Sara and Tika, you know how grateful I am.

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Throughout the years, I have been blessed with the presence of many spiritually evolved beings who were guided to work with me, and for this I am truly grateful.

I express deep gratitude to my teacher and spiritual leader Golden Eagle, Chief Black Spotted Horse of the Star Nation. I am honored to stand in a sacred circle with my Star Knowledge Family. *Mil gracias* to Taskara, who initiated me in the mysteries of the Maya. Ten thousand Golden Buddha thank-yous to my teacher and spiritual advisor, Sean Sands. Thank you for the tireless hours transcribing my work, your love offering. I honor and express heartfelt gratitude to the International Institute of Integral Human Sciences (IIHS) and my spiritual family in Montreal. Father John and Marilyn Rossner have cre-

ated a vessel of support, rich spiritual awakening and mentorship for my work. Grandma Bertha Grove, thank you for teaching me how to be of service.

I am blessed to have been mentored by the Grandmothers' Council. Through this sacred circle I have learned to manifest the gift of eldership. Your faces are dear to my heart. Thank you, Mary Diamond. Thank you, my dear family of light all over the world, those who pray with me and for me on the pilgrim's path.

Last but not least, I wish to thank Melody Swanson and the staff of Light Technology Publishing. I know your work has a great influence in creating a better world, and for this I'm grateful.

Table of Contents

| | |
|--|------|
| Foreword | xi |
| Introduction | xiii |
| 1 Enak-Kee-Na Speaks | 1 |
| 2 Sacred Geometry and the Nature of Creation | 5 |
| 3 Expanded Understanding of DNA | 9 |
| 4 Raqui-Sha-Ma Hears Her Story | 21 |
| 5 Solstice 2001: The Time Portal Opens | 33 |
| 6 Opening the Seventh Seal | 39 |
| 7 Mastery of Transcendence: Sum Sat Na Godi | 43 |
| 8 Revelations Received during the Retreat | 51 |
| 9 The Lost Tablets of Abraham | 61 |
| 10 The Mystery of Abraham | 65 |
| 11 The Etheric Temple of Creation and the Distortion | 71 |
| 12 The Saturnian Empire | 81 |
| 13 The Enshrouding of Isha | 87 |
| 14 Isha, The Unified Field | 95 |
| 15 Demigods, Masters of Dimensions | 101 |
| 16 Masters of Dimensions Project the Distortion | 107 |
| 17 Reemergence of the House of David | 115 |
| 18 Cycles of Creation Complete | 121 |
| 19 Transitional Phase | 127 |
| 20 What of a Creation without Discordant Polarities? | 137 |
| 21 Dreams of Utopia: The New Paradigm | 145 |
| 22 Promise of Immortality | 153 |
| 23 Terra Gaia and the New Creation | 159 |
| 24 I AM ENAK-KEE-NA | 163 |
| Appendix A History of the House of David | 147 |
| Appendix B The Cave of Origins: A Vision | 159 |
| Appendix C Sun Dance Visions of World Healing | 163 |

Foreword

So you are wondering why you have been drawn to this book. You already suspect that there really are no accidents or coincidences, that some kind of guiding hand operates from behind the scenes in the physical world. And you must admit, if only to yourself, that on more than one occasion you've felt this guiding hand nudge you ever so gently yet firmly down some path you previously had no intention of following. Moreover, you have this restless feeling that grows stronger day by day that there is something really important going on. You sense it within yourself and wonder if some of the unusual things you see happening around you, sometimes even things you notice on the evening news, might likewise be a result of these same stirrings you're feeling inside. And you might even dare to speculate, if only in the privacy of your own heart, that perhaps you could actually have some kind of role to play in whatever it is that's so important going on out there in the world at large.

Let me offer that what you are feeling and seeing at this time can best be described as the Great Awakening. It is presently unfolding ever so deliberately here on planet Earth, and it is reflected in absolutely every facet of life, from the seemingly trivial and microscopic to the grandest scale of drama. In recent years, more people have been noticing one or more aspects of this Awakening process. It most fundamentally involves the breaking of the shackles that have long bound the thinking of humans on Earth as they open up to long-suppressed possibilities in science and expose long-hidden truths in human history. The Awakening is the overthrow of a slavery social structure imposed on humanity by would-be kings. The Awakening is a growing awareness of our true her-

itage as members of an extensive galactic, and even cosmic, brotherhood. But as profound a shake-up as this Great Awakening here on planet Earth is, what we're experiencing is only the local echo of something much more vast rippling throughout all of Creation at this time. And it is that larger cosmic transformation that is the focus of this book, the book that your guides have just now placed in your hands. Enjoy the ride and play your part well, for you—yes, you!—are so much more important to what our loving Creator has set into motion than you likely suspect.

—Dr. Edwin M. Young

Introduction

This manuscript contains vital information about the Divine Plan to expand the nature of the entire of Creation as revealed at this crucial time in Earth's history. Known as "The Shift of the Ages," it goes far beyond the external manifestations perceived as Earth changes. Its magnitude is of cosmic proportions, representing the Divine Plan for the expansion of the existing Creation as it is known. The present changes on Earth reflect the vast metamorphosis of the totality of Creation, of All That Is.

Judith is a conscious trance medium. Laiolin is Judith's divine soul presence, and he contacted her in 1992. Laiolin is also a member of the Council of Abboraha, an energy field of divine beings who are sometimes referred to in the third dimension as Elohim. The Elohim in this text are beings not subject to historical interpretation or distortion. They are the purest vibration of the God Source before the energy enters the duality of the third dimension. Since 1992 the Council of Abboraha has guided Judith and assisted in her work. Over the course of many years, she has experienced many mystical initiations. Her journeys have led her to ancient sacred sites all over the world, guided by the flow of divine synchronicity.

Judith became adept at multidimensional journey work, learning to be grounded during expansive altered states of consciousness. She has entered mystical visionary trance states. Her visions resulted in her ordination as a priest in the Oriental Eastern Orthodox Catholicate of St. Thomas. She received constant confirmations from independent outside sources, validating both her experiences and the content of the messages she received. These confirmations gave her reassurance when the magnitude of the information and energy became overwhelming.

About the Lost Tablets of Abraham

Contained in this manuscript are chapters about the Lost Tablets of Abraham. Judith has been receiving messages about these tablets and working with them etherically for many years. A language expert recognized one of these transmissions as being in Chaldean, the language of Abraham.

During the summer of 2005, Judith journeyed to Europe to work with the crop circles in Wiltshire, UK. There she met a man named Peter, an adept of the Mystery Schools. During the course of their conversations, Judith mentioned her work with the Lost Tablets of Abraham. The adept explained that according to the secret knowledge of the Great White Brotherhood, Abraham was given seven tablets when he was ninety-nine years old. He traveled to seven sacred sites and etherically planted a tablet at each site. The guidance became very strong for Judith to travel to one of these sacred sites where Abraham was said to have placed one of the Lost Tablets. According to Peter, many adepts had unsuccessfully attempted to journey through the realms to view the tablet and thereby access its energy, yet Judith was able to do so. The journey affirmed for Judith the vastness of the ancient benevolent mysteries guiding both her and this present publication.

About Enak-Kee-Na and Raqui-Sha-Ma

These are channeled transmissions received by Judith in collaboration with a woman referred to as Raqui-Sha-Ma. Their work spans many years. It was a mystical journey into higher dimensions that required an activation of their lightbodies so they could reach those elevated levels. Thus it was an initiation as well as a cosmic experience.

To produce this manuscript, Raqui-Sha-Ma and Judith anchored intense energies interdimensionally with Enak-Kee-Na, acting in the pattern of sacred geometry of trinity and becoming a manifestation of a holographic field of sacred res-

onance. Be aware that at all times this manuscript is alchemical in nature and is the result of Divine forces anchored holographically in the third dimension. Each passage opens the library of Light in your DNA and in turn triggers the collective planetary DNA and the DNA of Creation.

The names Enak-Kee-Na and Raqui-Sha-Ma are the higher-dimensional names for the frequencies of a couple who incarnated in human bodies. She is still on the Earth plane; he has transcended his earthly body and speaks from beyond the veil. They are immortal lovers. Love, which is life, works in Creation through the hearts of embodied beings. On the cosmic level, they had complementary DNA, meaning that one was incomplete without the other. The love union of their hearts created a power that enabled them to do what they had prepared for on other levels of existence. The power of their love forms a bridge between dimensions. Their frequencies transcend the dimensions, passing over the light bridge and creating an energy field that is nonlinear and spherical in nature. This field of resonance transcends known Creation, which is the emanation of Divine Source in manifestation.

Enak-Kee-Na is in union with the Source of all Creation and communicates through the ninth octave of the next Creation level, whereas Raqui-Sha-Ma is on the eighth octave of the present level of Creation. Their hearts are connected by a golden thread, which enables him to communicate through Judith during her sessions with Raqui-Sha-Ma, which are the basis for this manuscript. Enak-Kee-Na is a Master connected with the Council of Abboraha, and he used this communication in order to bring in important information about the changes now occurring in Creation.

About the Manuscript

The level of the frequencies of Enak-Kee-Na was so high that the Council of Abboraha had to serve as a transducer, to step

them down to a level safe for Judith's nervous system. Eventually, she developed the capacity to receive his frequency level of communication directly. Unless otherwise noted on the title page for the chapter, the information in this manuscript is channeled from the Council of Abboraha in their function as transducers for the messages from Enak-Kee-Na.

Passages that come directly from Enak-Kee-Na are spoken using the first-person "I." These passages are particularly powerful, as they carry vibrations from the Source without filters or transducers. It is suggested that the reader take time with these passages in order to enter into meditation and connect to this source of cosmic knowledge and wisdom.

About the Star Glyph Language

It is important to emphasize the significance of the illustrations in the manuscript. Judith channeled all of them directly from Enak-Kee-Na in a language called Star Glyphs, the Universal Language of Light. Each chapter and each significant quote is illustrated by a sacred glyph, which brings in the vibration of the information expressed in the text. It is recommended that the Star Glyphs be used in meditation as a tool for personal spiritual enlightenment and ascension.

Judith began channeling the Star Glyph Language in 1999. This language is the basis of the messages from the crop circle makers, found in her book *Crop Circles Revealed: Language of the Light Symbols*, written with Barbara Lamb, as well as in subsequent channeled information about the crop circles. The Star Glyph Language is a nonlinear language and is communicated through the universal or cosmic mind—the mind of God. It originates from the Records of Creation encoded in the Great Central Sun (the Records of RA or the Records of the Sun of Creation) and carries codes that activate cosmic consciousness.

These powerful symbols communicate information and energy that linear messages cannot. The Glyph images open up

vast archives that lie encoded but dormant in the crystalline DNA of the reader. They contain keys to the living libraries of light encoded in the crystalline DNA. Once these energy fields are activated in a critical number of people, they reach a quantum field and activate the collective mind of universal consciousness in this realm of Creation. The Star Glyph Language carries codes that activate infinite consciousness. The Word of God became distorted when it was translated into linear languages, which limit consciousness. The distortions in the existing holographic field in each dimension limit the messages received from the Source of Creation. The Star Glyph Language transcends the dimensions, superseding these limitations.

About Your Journey

You, dear reader, are about to enter a cosmic journey of great proportions. The purpose of this manuscript is to facilitate the transcendence of known Creation through the awakening of your cosmic consciousness. You are the pioneers of a new consciousness that is coming through the Shift of the Ages, the awakening of Heaven on Earth.

