

The Amethyst Light

Messages for the New Millennium
from the Ascended Master Djwhal Khul

through Violet Starre



Light Technology Publishing

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Foreword

Ascended Master Djwhal Khul (pronounced jwāl kōöl) was one of the group known as the Mahatmas, who worked with the Theosophical Society and Madame Blavatsky in the 1870s and onward. The Mahatmas were supposedly a brotherhood who lived in the foothills of the Himalayas and had miraculous powers.

Master Djwhal Khul became better known for his work with Alice A. Bailey from 1919 to the end of the 1940s, when he was a lama in a monastery on the border of Tibet and Bhutan. During that time, Mrs. Bailey channeled and wrote twenty-six



Ascended Master
Djwhal Khul

books and founded the Lucis Trust and the Arcane School. Later Djwhal Khul worked with Janet McClure and her Tibetan Foundation. A number of working channels emerged out of this organization and started ashrams within the continental United States. At that time, the Master was residing in a higher dimension.

A number of people currently channel Djwhal Khul, including Dr. David Joshua Stone, Reverend Terri Newlon, Moriah Marston, Kathlyn Kingdom, Wistancia Stone and Violet Starre. This is the second collaboration with Violet Starre to produce a contemporary update on conditions on the planet and within the spiritual hierarchy on the inner planes.

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The Seven Rays as Fields of Endeavor



Greetings! I am the Ascended Master Djwhal Khul. Spiritual truth is like a running river of clear water the individual can drink from by meditating and performing guided visualizations. Inner work leads to that pristine source of wisdom available to all. Books and spiritual teachers are but signposts that point to that inner source. I hope to be a signpost, pointing the way to the living waters within all of you.

First of all, or right off the bat, I would like to clarify that I am not a “spirit” in the sense that you imagine that I am intangible, or made of light, or haunting your world as an insubstantial being. I exist as a solid being within a different dimension. I am in a specific dimension, but there are many other dimensions of the Earth and the universe. The planet in other dimensions is not

formless or pure light; rather, it is the same as in your dimension in that there are mountains, hills, valleys, oceans and cities. The higher dimensions differ from yours in that there is no death, sickness, hunger, cold or a need to earn money or to eat.

I am one of a group of individuals who have a certain amount of responsibility toward the spiritual development of humanity within the third dimension. I live within a city within a higher dimension that has beautiful buildings, which serve as libraries and art galleries, places of worship and colleges of science. It is possible to gain access to these buildings from your physical plane through guided visualizations. My work as part of the Council of Twelve is with the seven teaching masters of the rays and the five other spiritual beings who form the Planetary Hierarchy. As the spiritual ruling council of the planet, we meet at regular intervals to discuss our progress.

Sanat Kumara, known to many as Vywamus, is the being also generally known as “God.” He is the higher consciousness of all life forms of this planet; as the higher self of humanity, he is relevant to all of us here. He appears as a youth with platinum colored hair.

Second to Sanat is Maitreya, which is the name given to the soul who was the Buddha and who over-lighted the Master Jesus. Maitreya is the Planetary Christ, which is an office that beings hold for a term of service.

Mary is one of the names of the third spiritual being who is a part of the Council of Twelve. Known by many names in many lands, she is also the Mother Earth consciousness. She is the compassionate female principle that over-lights the physical planet.

Then come the masters of the rays and their closest students. Many individuals known to you as saints throughout history or as celebrities of great character

are close to the masters and their work. There are many more students, who appear in the third dimension as the most humble and ordinary people.

I am a master of the rays, which means that I am an entry point for a certain cosmic energy to enter the planet. I am something like a crystal. You know that the first radios used crystal quartz to receive transmissions of sound. I receive transmissions of love combined with wisdom. It is a teaching impulse; it comes from one of the signs of the zodiac and is amplified by some of the planets. I anchor this vibration on the inner planes, and it spreads through me to all the members of my inner planes ashram and to all the souls of humanity who vibrate on that ray. The energy is stepped down as it moves away from me. You might imagine me as being at the center of a vast crowd.

The Second Ray

Individuals who are affected by the vibration of this ray feel inwardly compelled to take up occupations and hobbies that the love-wisdom teaching energy encompasses. This ray includes healers of all kinds, from medical doctors to practitioners of all kinds of counterculture methods of healing, such as chiropractors, acupuncturists, massage therapists and spirit healers. People on this ray often have an interest in diet and nutrition as they relate to health. They are also interested in exercise such as tai chi and other moving meditation methods. The ray includes healing of the mental and emotional states and motivates counselors and therapists. It also is related to the collective unconscious mind and creative writing. Books of channeled wisdom and techniques of guided visualization are connected to this ray and this ashram.

I spend most of my time working with my students. There are the students who exist in my dimension

because they are between lifetimes, and there are the students who come into my dimension during their sleep cycle. I lecture on spiritual topics and lead meditations and visualizations; I give personal readings in person. My main task is to organize the teachers who channel and the souls who teach.

My personal teacher, the Ascended Master Kuthumi, is also a master of the second ray of love-wisdom, and he works with large groups and full-moon meditations. He was formerly Saint Francis of Assisi, and so some of his keynotes and hallmarks are of such harmlessness that wild animals approach closely. If you frequently experience birds and animals coming unusually close to you, then you may be a student of Master Kuthumi; you are certainly developing a peaceful aura.

The second-ray ashram, which Master Kuthumi presides over, has two masters, because he has his focus in love and I have my focus in wisdom; the activities of both of us result in the ashram of love-wisdom. My interests include, and are not limited to, Chinese medicine, meditation, Reiki, astrology, the martial arts, psychosynthesis, psychotherapy, astrophysics, physics, chemistry, health and wellness, yoga, creative writing and storytelling, screenwriting, mythology and the collective unconscious. Therefore, many of the students I work with have a focus on one or many of these interests. Some of the occupations of this ashram include teaching, but also helping individuals discover the purpose of their incarnation and their occupation. It includes psychologists, therapists and counselors, but also astrologers, health practitioners and writers of fiction for children and for the movies. I work with those writers who tap into the collective unconscious mind. In fact, the more of these interests students of mine have, the better the rapport they have with me.

The work of Master Kuthumi involves channeling the ancient wisdom teachings, promoting good relationships among nations and encouraging peace in the world. Both of us are focusing on encouraging large groups of people to meditate for world peace at the same time, at the time of the full moon.

The energy of the second ray pertains more to the astral plane, the fourth dimension and the collective unconscious than to the other dimensions. Therefore, it is connected to astrology, psychotherapy, career counseling and discovering the purpose of the incarnation. Occupations for second-ray students are psychology, psychotherapy, screenwriting, creative writing, children's literature, channeling and teaching the ancient wisdom. (At the time of Atlantis, the students of the order of the second ray were trained in symbology and dream analysis, astrology, visualization, the science of the chakras; their work was to help individuals find their purpose for incarnating.)

The second ray is connected to the archetype of the goddess and the energies of the Moon — and to Neptune, the planetary ruler of Pisces, who is conceptualized as the archetypal figure of sea god. So the energies of the second ray enter the planet from Pisces. When the Sun is in Pisces, she acts similarly to a lens that magnifies the energy. At the time of the full moon, the Moon acts similarly to an additional lens that magnifies the energy of the sign opposite the Sun. Throughout the year, the seven rays are transmitted steadily and continuously from the twelve directions of the zodiac, but the movements of the Sun and planets magnify or diminish their effectiveness. These energies are coming to humanity through the astral plane, and they are coming to the astral bodies of humanity as well as to the mental and causal levels.

The First Ray

The first ray is the first impulse within the primal ocean of oneness, tranquillity and harmony for the formless to express itself in form. It is as a deep desire that arises from the depths of the Creator, who encompasses all that is to have another to love, to be separated into individual selves who might express divine traits, because without the many, divine traits are meaningless. What use is love if there is no one to love? What use is forgiveness if there is no one to forgive? So the first impulse is for separation within unity and the creation and maintenance of the forms that create the many lower worlds. So the first ray of will to good, or intent, is that of conceptualizing the forms of manifestation before they are manifest and conceptualizing the rules or laws of physics and chemistry.

With the conceptualization of the first ray come all of the souls who will be working on that ray, both human and devic. All of these beings will be builders and maintainers of the form side of life. Within the Hindu religion, this corresponds to the concept of Shiva the creator, and this links back to the Atlantean teachings that exist within the Hindu tradition.

The impetus of this ray is related to the concept of the protection of the weak from being oppressed and abused by the strong. So this ray relates to laws, codes, fines and punishments — to deterrents in general that prevent beings with physical strength and weapons from terrorizing smaller, weaker, younger beings.

This ray is associated with the archetype of the father. Divinity expresses itself in the form of an authoritative male who protects the child from others and who plans and provides. So I might digress by adding that the tendency of Judeo-Christian religions to personify God as a male father figure is a remnant memory of the ancient

Atlantean religion of the seven rays. This ray is also associated with the archetype of the warrior king.

The first ray relates to building and sustaining the forms of creation, protecting the most delicate of them and planning the patterns for civilizations. Contained within this stream of divine energy are such patterns as sacred geometry and such concepts as the flower of life, structure, patterns, blueprints, plans, codes and laws especially pertaining to the third dimension, although pertinent to all dimensions. Because sacred geometry is a first-ray phenomenon, the first ray is connected to mystery schools and schools of initiation that teach sacred geometry.

This ray pertains to occupations that are related to planning civilizations and the relationships between nations. Under the umbrella of this ray fall lawyers, architects, city planners, police, military, politicians, diplomats and all occupations that specifically build societal structures and enforce laws to protect the citizenry of that society. It also pertains to the interactions between civilizations, nations and states.

At this time, of course, the United Nations is the major force in the world for embodiment of first-ray energy. However, any structure that higher powers can use as a force for good in the world can also be subverted as a tool for ill. The United Nations is not necessarily inherently positive, but it can be used to further the divine plan of All That Is.

So individuals who are part of the ashram of the Master Morya and who anchor the energy of the first ray on the planet are in the world at this time. There are also first-ray individuals with much lower consciousnesses, who are affected by the energies of the zodiac coming through the astral plane focused through the astral lord of the first ray.