

Forever Numerology

Includes Master Numbers 11-99

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Light Technology Publishing

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ISBN 1-891824-65-1

Cover Art:

Stardust

by Angela “Wizzle” Wilczynski

www.wizzleworld.com

Published by



Printed by



PO Box 3540
Flagstaff, AZ 86003

Preface

In 1977 I started writing my first numerology book, which was to become *Numerology for the New Age*. As indicated in the preface of that edition, I felt that no attention had been given to the deeper issues of psychology, spirituality and cosmology in the numerological literature of that time, and I wrote the book to fill this void. Judging from the global response, many readers felt it did a pretty good job of accomplishing that intent, and for years *Numerology for the New Age* was one of the best-selling numerology books. It was negotiated for translation into several languages.

As the author, I was very pleased with the volume, even though many questions regarding numbers still exerted strain upon my inquiring mind and soul, as was indicated in the Epilogue of that volume: “Even at the moment of completion I can look back at parts [of the book] that I would not write the same way today. To give in to the temptation to revise would trap me into a project ever cyclical, no end possible.”

From the vantage point of time passed and age, it has become more understandable to me what was happening. Much of that volume was written by intuition and inspiration. I believed it was valid and insightful material, yet I had not really experienced much of the information in real life. Over the past twenty-four years, however, I have been rewarded with extraordinary events in both the outer and the inner world. I have conducted tens of thousands of sessions, including several thousand in cultures other than my own, and my skills as a psychotherapist and consultant have gained added depth and perspective from this introduction to myriad traditions and lifestyles. During this time, I also opened the door to the issues of alcoholism, gambling, sexual dysfunction and

victimhood in my own family background. I invested hundreds of hours in professional therapy and healing sessions to face the conflict with the dark side of my own shadow self and move toward resolution.

These past years have also been enriched by mystical, tantric and spiritual moments of extraordinary dimension, and perhaps one of the most profound moments came out of cosmological inquiry and research. On that sojourn, I went through the center of the Earth and out, on a cosmic journey through time, space and wormholes of light. The excursion took me back into the center of creation and light. It felt as if I was in the womb of creation, infinitely blessed with universal love and bliss. Suddenly the push of life sent me spiraling out into creation. I traveled through galaxies and evolutions untold. Finally I sensed that I had entered this solar system and journeyed through the lessons on several of the planetary schools of life in this system. Then came the realization of entry into planet Earth, attended by an awareness of certain lessons I brought from other realms, to be integrated in this realm of physical and material planet. From the first moment of birth from the cosmic womb, the feeling of being separated from Source was accompanied by anger. My anger and rebellious nature created a struggle within my being, and on occasion I aligned with the forces of rebellion around the universe.

The interpretations and experiences presented in this book are given through the symbolic wisdom of numbers. Obviously, the interpretations are partially biased by my personal perception. It is pretty much impossible for humans to separate themselves from their own experiences. I am pleased once again with this new book you now hold. I feel it brings much closer to completeness the story of numbers I wish to convey.

In 1998 blood clots developed in my small intestine, and I required emergency surgery. Within a period of ten days, I had a double near-death experience, twice approaching the precipice of physical transition. It is common for a person coming out of such an event to believe he or she has some special purpose to do before life ends. I felt that one thing I wanted to get done for certain was the completion of a book on the cosmology and psychology of numerology.

The reader who is familiar with my previous writing will note that I have made many fundamental changes in the art of chart construction as well as in numerical interpretation. These changes, which are indicated where appropriate, were based upon results from tens of thousands of charts and upon intuition and experience where lesser data was available. Truly, no complete volume can be written on any subject. However, I am content that this edition you hold comes closer than ever to portraying the evolution of consciousness through the symbology of numbers. I hope that it will be of help in your journey through life and in your search for the meaning of numbers.

Introduction:

Suggested Strategy for Reading This Book

It may seem a little presumptuous for an author to tell you how to read his or her book. If you feel that way, however, you have probably not gotten this far anyway! The text is diverse, and you may be uncertain about where to begin, which is particularly true if you are just starting to study numbers.

For Beginners

You are possibly a little overwhelmed by cosmological theory and karmic accumulation. You may not know what a progressed chart is and have never really considered letters to have symbolic importance. You are, however, interested in yourself and your immediate life. If so, I would suggest that you go to chapter six, “The Wisdom in Your Name.” Very carefully follow the guidelines for giving each letter a numerical value. After calculating the numbers, read about your own personality number, then your soul number and finally about the integrated self.

By that time, hopefully you will have become intrigued enough to go further into the subject. A good second step would be to go to chapter seven and compute your life number and your personal year. By then you will have a little feeling for the subject matter and are encouraged to follow your intuition as to what becomes your next priority. Best wishes for discovery and added growth.

For the Experienced Numerology Reader

If you already have your own terminology and technique, it is easy to just rush to the interpretations without looking at the manner in which the numbers were calculated. Almost every category of numerical calculation herein

is a departure from the previous standards, written in the 1930s, 1970s, 1990s and so on. I have, on several occasions, altered my own previous methods because new information coming in seems timely and appropriate for the moment and age in which we live.

You might choose to adapt the ideas presented herein. Regardless of whether you choose to implement them or not, be very careful to see how the numbers have been calculated so as not to confuse them with previous methodologies. These interpretations have been aligned cosmologically, systematically and humanly as best I understand them at this time. They are, of course, influenced by my human limitations and are subject to change upon enlightenment!

For All Readers

At times you may feel that the information for your chart does not seem accurate. All authors have a personal perspective and style of presentation, and perhaps my style simply does not resonate with your way of receiving. It is possible that you may not have thought about some of the information presented, making it entirely new to you, and it is possible that you have worked through the issues described. However, if you find yourself strongly rejecting the information that deals with negative issues and dysfunction, it is very likely that you are in denial.

Although I have tried not to use formal psychological and diagnostic jargon, there are many occasions where I have presented specific toxic and dysfunctional descriptive phrases. You may want to discuss such issues with a trusted insightful friend or second party. Another suggestion would be to read the same information at a later date, since time tends to bring truth into light.

Having practiced for decades as a psychotherapist, I have naturally uncovered deeply repressed blocks and negative unconscious complexes. I have worked some of the insights for recognizing dysfunction into the interpretation of numerology in the hopes of awakening new seekers to the dark side of the self. Once you recognize this, you have the possibility of working it out of your life. Until then you remain the victim of your own hidden nature. There are suggested strategies, particularly in chapter fourteen, that give you guidelines for getting out of negative patterns.

Every family has dysfunction. Every human has some hidden issues to work through. I trust that with time, you will appreciate the truth you find herein—the good, the bad and the ugly.



Condensed History

The exact origin of numerology—the study of symbol, cycle and vibration—is discretely buried in the mists of time. The study began with humans' earliest attempts to understand the relationship between self and the cosmos. In recorded history, it is known that numbers were significant in the Sanskrit of the ancient Hindu culture. The evolution of modern numerology was also influenced by the Arabic system of numbers. Yet another important branch is in the tradition and symbolism of the Kabbalah. Within the writings of these cultures is a wealth of yet undiscovered wisdom based upon the esoteric teachings of their numerical traditions. The Bible is also richly laden with symbolism based upon numbers.

The individual most responsible for influencing the method of numerology in use today is Pythagoras, a Greek philosopher born between approximately 600 and 590 B.C. Pythagoras founded a school where the instruction of mathematics, music, astronomy and philosophy was conducted in conjunction with esoteric wisdom. He taught the relationship between humans and the divine laws as reflected in the mathematics of numbers. Upon his philosophical strength, the study of numerology as it is today has been established.

Today's scientists and technologists are paying ever-increasing attention to the use of vibrations and frequencies. The advent of electricity introduced whole new applications of working with natural cycles. Radio, television, x-ray and subatomic cycles are some facets of modern technology that have opened the door to greater study and application of the principles of cyclical oscillations. Physicists have learned that materials previously defined as inert

also have their own identity, which is established by their rate of vibration, or frequency. New findings on the biorhythm cycles have made the public more knowledgeable about just how important it is to be aware of the cyclical patterns in their daily lives.

Numerology provides a means of understanding cyclical patterns or qualities related specifically to an individual's personal life. By understanding one's own particular rhythm, it becomes easier to flow with life, and one can become the master of fate rather than a victim of destiny's circumstances. Numerology is just as significant today as it was for the ancient seeker. In fact, its application may be more meaningful in today's age of rampant materialism and existential crisis.

The historical portrait provided herein is admittedly succinct, because the emphasis of this volume is upon the application of numerical knowledge in the here and now. Other writers on the subject have provided more details for the historically minded.



Cosmology and Consciousness

Numerology is the study of cycle, symbol and vibration. Its origins are rooted in the very beginning of consciousness, and one can even speculate that numerology predates consciousness. This is especially true if we acknowledge consciousness as part of the manifested creation or include it in the realm of preexistence. Sound complicated? It can be helpful to realize that the discussion of esoteric cosmology is best conceived of as a metaphor. By contemplating the metaphor, it is possible to release the mind and soul from the bondage of mundane intellectual considerations, which allows awareness to soar into the expanded realms of higher cosmic consciousness. From that vantage point, we can dance with the cosmic choreography and directly experience the imprint of expanded cosmic vibrations in our daily lives.

Let us begin our journey into the meaning of numbers by contemplating what might be considered as the divine unconscious. We start before the dawn of creation. Because we are members of the created (manifest) world, it is difficult for us to comprehend the unmanifest—that which predates existence. Perhaps the safest thing to say about the unmanifest is that it is.

The unmanifest is pure being; it is unity. It is the source of infinite potential from which everything will come. One might consider it as interstellar space resting in complete homeostasis, and sages speak of the void or inner silence in an attempt to describe this state. Because we are of the manifest, it is impossible to fathom or experience it. With movement comes the beginning of manifestation, and manifestation brings the beginning of duality.

Ring Cosmos, Ring Chaos and Ring Pass-Not

We might think of manifestation as arising from desire. As the desire for manifestation becomes stronger than the force of homeostatic stability, it creates a movement in space. At this point, nothing occurs in space to cause friction, so the movement flows ceaselessly. Simultaneously occurring is a desire to return to the stability and balance of the unmanifest. This secondary desire acts as resistance upon the primary desire (movement), thus causing the primary desire (motion) to curve as it progresses. As a result of this resistance, over eons of time, the movement forms a great circle, and the completion of the first cycle results in a vast, spinning ring.

One term given to this initial spinning ring is “ring cosmos.” The nature of the ring cosmos is evolutionary, and its movement lies toward the center. One might say that it seeks to embrace and integrate new experience. As it spins its way through space, it conveys this motion into the space around it, which draws more of the space into its influence. This spinning on one plane continues until the combined stresses of the spinning action evoke a secondary reaction, setting off a new movement at a right angle and in opposition to the first. One term given to this second spinning movement is “ring chaos.”

The tendency of the ring chaos is to move outward from the center, and its desire is to return to the unmanifest. It is the presence of this force that creates the prime duality within manifestation, or creation. It is the contrasting reaction upon which consciousness is built. It provides the basis for awareness. Without this opposition, the original motion would go on unchecked, with nothing to provide it with the sensation of movement. It is this dualistic pressure that underlies all later dualities of matter and spirit, good and evil, masculine and feminine, day and night, life and death and so forth.

These two forces, ring cosmos and ring chaos, now begin in earnest a vast cosmic dance as grandfather and grandmother flirt with each other in a come-hither, back-away dance of attraction and repulsion that arises out of the polarity of this duality. Another analogy that describes this rhythm is to think of this cycle of expansion and contraction as the breath of cosmic life, or the cosmic day and night. These are two spinning rings acting out on a plane. At the same time, they are moving rapidly through interstellar space, forming threadlike streams of motion like the intertwining threads of a double helix. The ongoing tug and push of these two forces eventually gives rise to a third spinning motion emanating from the first, primal ring.

The term given to this third movement is “ring pass-not.” The ring pass-not brings stability to the evolutionary forces at work and sets the boundaries of manifestation. Anything outside of the ring pass-not would revert back to the unmanifest. A term used to describe the nature of creation at this point is “prime trinity” or “the absolute.” It is a metaphorical attempt to imagine the threefold nature of our Creator. In more contemporary terms, the dynam-

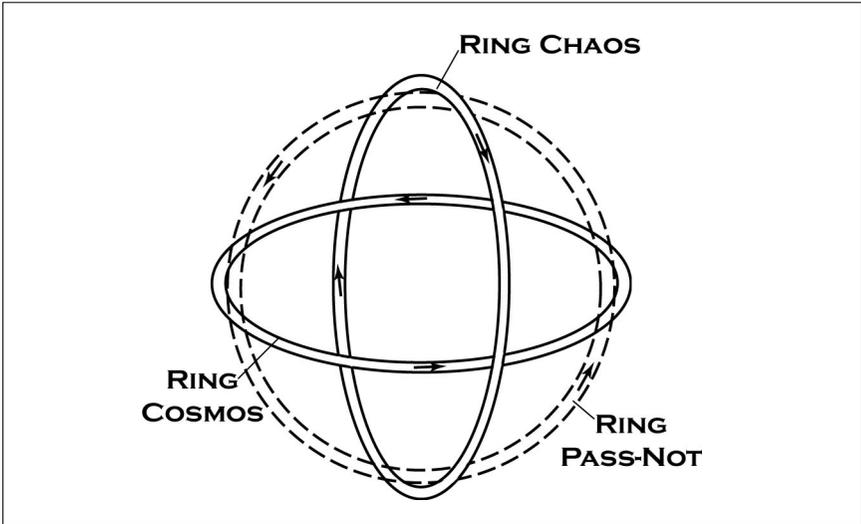


Figure 1: Ring Cosmos, Ring Chaos and Ring Pass-Not.

ics of the rings might be thought of as the original black hole, first expanding forth as if in a big bang, then extending itself until reaching the extremity of creation as defined by the balancing action of the ring pass-not, and finally returning to the center, bringing everything in creation with it.

Numerologically speaking, until this point in creation, you might think of 1 as being the unmanifest, which contains all there is to be. The first duality, 2, is manifestation. From the vantage point of the manifested realm, 1 is the ring cosmos and 2 is the ring chaos. Combined, they compose the basis of duality. With the ring pass-not comes 3, which completes the formation of the prime trinity. Figure 1 may help to provide a visual and mental clue to the nature of these forces.

Imagine that each of these rings spins in its orbit while at the same time revolving in a gyroscopic motion. An analogy that might help is to think of a phonograph record turning on its turntable. The needle moves toward the center (an action similar to that of the ring cosmos). Now visualize picking the record up and turning it over and over and over again; this gives you a sense of the gyroscope effect. Each ring spins and each one turns in its gyroscopic motion. As an end result of this interaction, a spherical body is formed.

The active dynamics of creation are revealed in recurring cycles of expansion, contraction and balance. When the forces of the ring chaos predominate, there is an inflationary expansion of awareness and the creative flow. As the tide turns to the ring cosmos, all that has been experienced is attracted back toward the center and becomes integrated and at rest. The stabilizing influence of the ring pass-not has its way until, once again, the desire for movement becomes stronger than the desire for balance, and a renewed cycle of expansion begins.

The Twelve Cosmic Rays

The interactions of the three primary rings of the absolute converge at the center of the sphere and give rise to the twelve cosmic rays. These rays spiral outward from the center until they reach the ring pass-not, whereupon they return as the negative polarity of the ray. The twelve ray energies derive from the 3 attributes of the absolute times the number 4, the number of formation. In various mystical treatises, these energies are sometimes referred to as the twelve faces of God, and each is composed of its own color, tone and vibrational signature. The ray energies at this phase of evolution form the archetypal energies of the greater zodiac. With these rays, we have the origin of the angelic or devic kingdoms, which might include the cosmic hosts of seraphim, cherubim, dominions, principalities and virtues. The point where the rays converge at the center is sometimes known as the Central Sun. Because the focus herein is with numerical symbolism rather than esoteric cosmology, however, attention will be given to the numerology of the twelve ray energies.

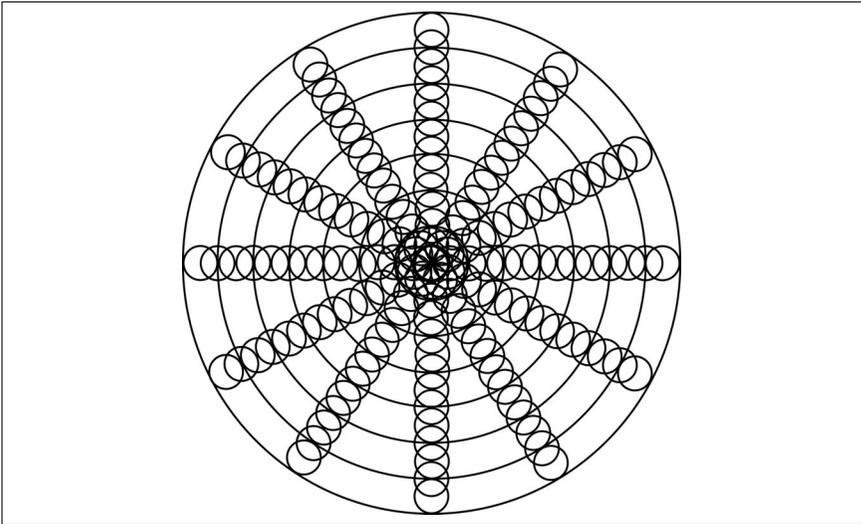
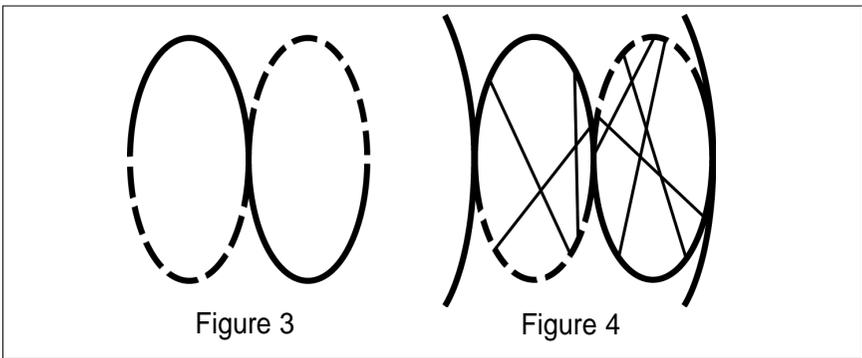


Figure 2: The Twelve Rays and the Seven Cosmic Planes.

As the ray energies return from their cosmic sojourn, they converge at the center of the spheroid mass, which gives rise to another series of swirling energy patterns that emanate outward from the center. These seven emanating circles (the three primary creative forces plus the four components of formation) eventually stabilize to become the seven cosmic planes. Figure 2 below provides a visual stimulus that hopefully will assist you in conceptualizing this process. It is a two-dimensional display that attempts to portray the third-dimensional interaction of the twelve rays and the seven cosmic planes.

The term given to the development of creation up until this point is “cosmos.” This includes the activities of the rings, twelve rays and seven cosmic planes. The cosmos breathes in recurring cycles of expansion and contraction. During the influence of the ring chaos, the rays move outward in spiraling fashion until they reach the ring pass-not. Then, as the tide swings to the influence of the ring cosmos, the ray energy returns along the negative polarity, or the opposite ray—the first returns along the twelfth, the second along the eleventh, the third along the tenth and so forth.

If we were to stretch the spiral motion of the rays for visual insight, it would look like the waves in Figure 3, the signature of the sine wave. As the strands of the rays work their way through the cosmic planes, they break those planes up into lesser segments of space (see Figures 3 and 4).



Figures 3 and 4: Spiral Motion of a Ray.

Primal Atom and Composite Atoms

The attraction and tension created between the two ray paths causes the formation of lines of stress within these segments. These lines of attraction are known as tangentials. As the paths of divergent tangentials cross, a vortex is set up by the opposing influences that modify the action of each. Therefore, a relatively stable composite unit is set up that is influenced by the two factors of itself and, to a lesser extent, the greater forces of the cosmos. This new unit is called a “primal atom,” a vortex of forces gyrating in tight units rather than circling the grand limits of the cosmos.

The same laws that started the ring cosmos and ring chaos on their evolutionary journey are at work in the primal atom. The axiom “as above, so below, but in another manner” certainly is most true here. The two opposing movements that gyrate around each other give rise to a secondary movement known as the angular path. Other primal atoms moving along the angular paths become attracted and form composite atoms. These composite atoms gain in weight and mass, eventually responding to the

primal forces working upon the cosmic planes. The number of facets, or angular paths, is related to the nature of primal rhythms upon the cosmic plane where they are formed.

Upon the first cosmic plane, primary forces reflect the subconscious nature of the absolute; therefore, the composite atoms are three faceted. The number of facets upon the second cosmic plane is four; on the third cosmic plane, it is five; on the fourth, it is six; on the fifth, it is seven; on the sixth, it is eight; and on the seventh cosmic plane, the number of facets is nine (see Figure 5). Herein lies a clue that will follow throughout the study of numbers: The numbers 1 through 9 reveal the spiral of life toward perfection; 10 is the number of evolution.

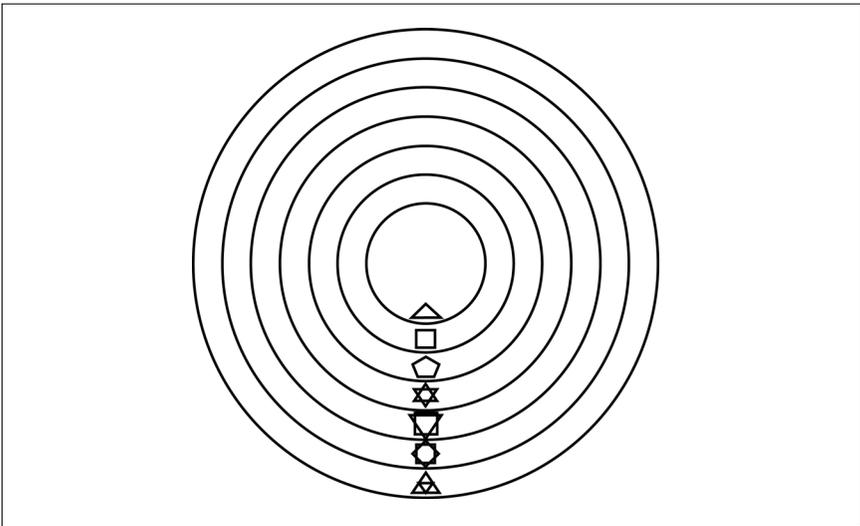


Figure 5: Facets on the Cosmic Planes.

With the advent of the composite atoms, activity increases rapidly within the confines of creation. The composite atoms, because of their growing mass, respond to the cosmic cycles: As the ring chaos predominates, they begin to move outward in space, following the lines of least resistance—the rays. Such composite atoms are on each of the cosmic planes, and they now become traveling atoms. These atoms spiral through the cosmic planes, eventually experiencing each cosmic plane from every possible angle (a clue for the astrologer). Once the influence of the ring cosmos again predominates, the atom spirals toward the central stillness, taking with it the experiences of that cycle, which are absorbed and integrated into the absolute. The atom then rides the next impulse of the ring chaos, moving outward along the complementary ray path. This progressive journey continues until the atom has experienced all of the ray energies from every angle upon all of the cosmic planes.

In the course of its journey, the composite atom is stimulated by the tides of the cosmos and imprinted with experiences from interaction with the different cosmic planes and nuances from traveling each of the ray energies. As a result of these experiences, the traveling atom develops the beginning of self-consciousness. Once the traveling atoms of a given tide have all completed their journey through the rays and planes, the entire experience is drawn back to the Central Sun, which goes into a vast cosmic night of integration and stillness.

Eventually though, the desire for movement becomes stronger than the desire for stillness, and the dawning of a new cosmic day begins. There is now a collection of traveling atoms that have gone through the entire circuit of experiences and no longer need to repeat the journey. These atoms seek the appropriate plane, according to their facets, and begin to orbit around the Central Sun. Having become awakened and aware of self from the previous journey, the atoms now have the potential to become cocreators. The common term given to these newly awakened beings is “Great Entity” or “Solar Logos.”

We have traced, in laymen’s terms, the origin of a sun. There are suns on each of the seven planes. We will be speaking now of our Sun, which manifests on the seventh cosmic, or material, plane.

The Three Waves of Lords

Having become aware of Itself, the Solar Logos extends Its aura or, if you will, a thought form of Itself, into a portion of the cosmos and organizes the region like unto Itself. In simple terms, the Solar Logos forms a solar system, giving rise to the birth of planets in a manner much like Its own process of development in the cosmos.

Traveling atoms form into composite atoms in a manner similar to the cosmic process. Eventually, these atoms begin to orbit the Sun, becoming the children of the Solar Logos, or planets. Yet another series of cycles then evolves, and out of the heart of the Solar Logos radiate waves of divine sparks that will bring the entire spectrum of life into manifestation.

The first wave is known as the lords of flame. They establish an archetypal outline for the new planet. Those of the second wave, the lords of form, have a little more time, because they must wait for their predecessors. These entities work to give the planet its bodies of manifestation, from spiritual to increasingly more dense, on the following return cycles. During the final cycles of passing, they bring the systemic ingredients for the material, or physical, body of the planet.

Those of the third wave, known as the lords of mind, have excess time on each of their runs, because they must wait for the preceding waves to complete their intent. We might say that metaphorically, they have a little time to use their imagination while waiting for their predecessors to complete their mission. The lords of mind use this time, along with a little imagination, to

develop some unique characteristics of evolution for each planet rather than repeating the evolutionary process of the Solar Logos. This process is sometimes called epigenesis.

Once the first three waves of lords have gone through their rounds of manifestation, the planet is formed and develops life. Those of the next wave are often known as the lords of humanity, and they implant the individual spark of life, bringing the awakening of self-consciousness in the life form and distinguishing it from the group consciousness experienced in the other kingdoms.



At this point in the story of consciousness, we are describing the beginning of the divine spark's journey into human experience. It is a story of our collective journey and of your individual journey. Before continuing that journey, let us examine some of the numerical metaphors further.

The 1 is all. From unmanifest comes manifestation, the first duality and the first appearance of 2. The interplay of the 2 gives rise to the third stabilizing force and consequent manifestation of the absolute, or prime trinity (having three attributes). In the progressive stages of cosmic evolution, 1 is the absolute, 2 is the manifest, 3 pertains to evolution (creation), 4 pertains to formation, and 5 becomes the number for life. The number 3 (creation) plus 4 (formation) results in the cosmic planes. The number 3 (creation) multiplied by 4 (formation) results in the cosmic rays. The reader is reminded here once more that this should not just become an intellectual conclusion from reading a cosmological theory. One's own meditation and dedicated contemplation are encouraged to make this a living realization rather than a reached conclusion.

For the reader who is further interested in cosmology, I highly recommend *The Cosmic Doctrine* by Dion Fortune. It is this extraordinary text that has inspired me with the wonderment of creation.