

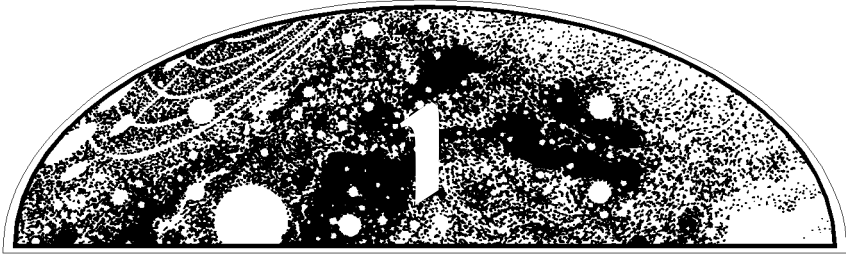
Contents

1. Council Spokesperson and Specialist in Auxiliary Life Forms	1
The Council of Creators	1
The Council and the Explorer Race Experiment	3
Beyond the All That Is	5
The Effect of the Explorer Race Expansion	8
Specialist in Auxiliary Life Forms	9
A Road Map of the All That Is's	9
2. Specialist in Colors, Sounds and Consequences of Actions	13
I First Became Aware on Level Four	13
The Council Admonishes Your Creator	14
Explore Race Timetable Speeded Up	15
Imitations of This Creation Are Emerging	16
The Council Instructs Creator to Have Greater Personal Involvement	17
Creator Authorizes Greater Benevolence	19
Living Color and Living Sound	20
My Creation on Level One	22
The Permanent Council of Creators	26
Much of This Universe Came from Elsewhere	27
Maldek Was Not Unlike Your Moon	28
Homework: Experience the Benevolent Actions of Others	30
3. Specialist in Membranes That Separate and Auditory Mechanics	33
I First Became Aware at Level Seven	33
Acquiring Wisdom on Level One	34
The Language of the Stars	35
The Sounds of Color and Humanoid Sounds	36
Sound and the Auric Field	37
My Experience with Membranes	39
The Membrane between Ignorance and Awareness	40
Creators of Harmonic Universes	41
Membranes Allow Creation of Variety and Separation	42
Membranes Are Essential to the Explorer Race	45
My Later Experiences on the Council	47
Homework: Find Your Auric Membrane	49
4. Specialist in Sound Duration	51
Explanation from Unknown Member of Council	51
Sound Guarantees Manifestation	53
Once I Became Aware	54
Sound Duration Permeates This Creation	55
Sound Limits the Duration of Your Universe!	56
I Became Aware of Myself as a Fragmented Being	57
Level Minus One	58
The Sound of Love	60
Sound Durations for a Rapidly Expanding Creation	61
Musical Inspiration	63

Places without Sound Duration	64
A Very Small Creation	65
Homework: Listen to the Sound Durations around You	66
5. Specialist in Spatial Reference	69
Each Level Is a Web of Consciousness	70
The Spatial Reference of an Idea	72
Spatial Reference as Rediscovery	74
I Became Aware as Level Four Was Forming	75
That Which Spins Provides Commonality to Your Universe	77
That Which Moves In and Out Accelerates Your Growth Curve	78
A Creation of Twenty-Seven Planes: Resolving the Energy of Enigma	79
The Creator Who Was Uncomfortable with the Angular	81
The Feminine and Masculine on Level One	83
Level One: A Cumulative Experience	84
Your Fragments Make Up a Whole	85
6. Specialist in Gaps and Spaces	87
At the Beginning of Awareness I Could Feel Only Quiet	88
The Levels Provide Places for Creators to Work	89
How I Use Space to Support Creation	90
The First Levels Are Created within Me	92
The Beginnings of the Council of Creators	95
The Council's Uncreation Stipulation	96
Nobo: A Number beyond Nine	98
Knowledge of the Nobo in Tribal Teachings	99
Your Creation Is within My Being	101
A Creation of Sudden Contraction and Expansion	102
The Explorer Race Ribbon of Inspiration	
Came from Beyond My Experience	103
Gaining Wisdom in the Prebirth Experience	105
Gaps in Time	108
The Potential for Infinity	109
I Provide the Gaps and Spaces	112
7. Specialist in Divine Intervention	115
Divine Intervention Often Delays Growth	115
Creator's Intervention Allowed Jesus to Raise the Dead	117
Creator Did Not Intervene in Recent Wars	119
I First Became Aware in a Future Moment	120
My Transit to the Past	121
Your Creator Will Intervene Again	122
The Creator Who Was More Than It Knew	123
The Creator Whose Journey Had Not Concluded	126
Divine Intervention Is Like Parenting	127
The Creator of the Hunter and the Hunted	127
8. Specialist in Synchronicity and Timing	131
My Alliance with the Creator of Gaps and Spaces	131
Synchronicity, Harmony and Benevolence	132
The Benevolent Life Path	134
Pure Love: The Designer of Synchronicity	135

The Creator Who Desired Resolution	137
My Consultations with Your Creator	139
Discretion and the Explorer Race Experiment	140
The Discreation of the Planet That Exploded in Sirius	142
The Discreation of Hitler	143
Zoosh Is Part of Something Larger	144
The Explorer Race Experience Stems from Love	145
You Are Guaranteed Resolution	146
9. Specialist in Mystical Connection between Animals and Humans	149
Without Animals Humans Could Not Exist	149
Animals You Cannot Live Without	150
Animals More Than Double the Human Life Span	151
I Am a Carrier Wave for the Explorer Race Ribbon	152
Helping Animals Return to Their Places of Origin	153
Without a Tail, Humans Are Out of Balance	154
My Benevolent Relationship with Animals	155
Sharks Keep the Ocean in Balance	156
ETs Welcome Animals to Earth	157
Animals Before the Arrival of the Explorer Race	158
My Appearance Is Like a Magnetic Field	159
Mother Earth and Animals	161
Animals in Pure Love	161
A Guest of the Council	163
Animal Stories	164
Creating a Creation of Animals	164
Most Animals Have Left Earth	165
Dolphins Are Here for You	167
Learn from the Animals!	168
10. Specialist in Change and the Velocity of Change	171
Your Physical Structure Is Changing Rapidly	171
My Origin: A Mathematical Formula	172
Pure Love Supports Benevolent Growth	174
I Am the Catalyst for Change	176
The Changes Extend Beyond This Universe	176
The Explorer Race: Beyond the Creation of Pure Love!	178
The Pleadians' Increasing Velocity of Change	179
Supporting Change on the Cellular Level	180
Individual Change versus Mass Consciousness	181
The Cyclic Time to Achieve 3.55	183
After the Explorer Race Experiment	185
Be Flexible and Adaptive to Change!	186
11. Specialist in Hope	189
Hope Fosters Faith in Highly Intelligent Civilizations	189
My Journey through the Vastness	190
My Arrival at Pure Love's Creation	191
Hope Encourages the Negative Sirians to Reincarnate on Earth	193
The Negative Sirians on 3.0 Earth	195
Hope Is the Explorer Race's Great and Noble Creation	196

12. Specialist in the Present Moment	199
A Creationism Exercise	199
Helping You Focus in the Now	201
The Great Expansion	202
I Became Aware within Pure Love’s Creation	204
Earth School Demands Learning	206
Pure Love’s Benevolent Vision	207
Your Time Sequence Is Changing	208
Beyond the Linear, You Will Find Peace	210
Homework: Notice When You Feel Good	211
The Love-Heat Exercise Brings You into the Now	213
The Natural Flow of Existence	213
Your Changing Perception of Time	214
Explorer Race: Release the Past and Be Your True Selves!	216
13. Specialist in Honor	221
How I Learned Honor	221
My Nine Creators	223
Teaching the Explorer Race Honor	224
The Nine Creators and the Council of Nine	225
Earth Cultures Need to Honor One Another	226
My Previous Journeys of Learning	228
The Tenderhearted Elephant	229
Ants, Dolphins and Earthworms	232
Honoring Others	234
14. Specialist in Experimental Beings	237
My Journey to Your Creator’s Creation	237
The Explorer Race Requires Variety and Flexibility	238
Beings of Infinite Variety	239
My First Awareness	240
This Is Love	241
How I Applied Variety to Your Creator’s Ideas	243
The Universe with Only Two Varieties of Life	245
The Metallic Creation	246
The Human Body Is a Model for Consensus	248
Disease and the Physical Body	249
Love Orchestrated All of This	250
This Is Your Most Dangerous Time	251
15. The Coordinator of the Council	253
Assembling the Council	253
Within and Beyond Pure Love	254
Wisdom from the Council	255
The Council Is Essential in Love’s Creation	257
My Energy Holds the Council Together	258
Fully Experience Your Physical Body!	259
Epilogue	263
Afterword	267
Appendix	271



Council Spokesperson and Specialist in Auxiliary Life Forms

March 25, 1997



1 speak for the Council of Creators. What would you like to know?

The Council of Creators

How much territory does the Council of Creators take in?

Overall, it has been created by that which has created it, plus we have two members beyond that. We hear from them but cannot see them; so they can see us [chuckles] but we can't see them. We consider their points of view especially valuable because they have a vision, perhaps, that we do not have. They are a little circumspect when communicating with us, but we are happy to have their input at all.

Can we talk to them sometime?

You can request it. I do not know whether they will comply, but it is a worthy request.

How many members are there in the Council? How does it work? How long do you stay? Do you come and go between creations?

You have to ask one question at a time.

How many members?

About two hundred.

And is it through a lifetime or do you come and go?

We do not sit in a room. All of the members in the Council are involved in their creations at this moment, but they can spare moments to conduct business of the Council. But no one is in a given place; they're all over.

Are you elected, appointed or self-chosen?

Well, no one on the Council of Creators can *sit* on the Council without having produced and completed at least one creation and now being involved in the production or creation of another. So there has to be a minimum of that, and many of our people have had five or more creations. So it isn't an election, but more of a volunteering, with a certain minimum requirement.

How far back does this go? When did it start?

I am not aware of it ever having not existed in this All That Exists. I believe it was always involved, which of course makes an obvious suggestion to you, does it not?

That they came here from someplace else?

Not only that, but that they produced their creations somewhere else or, in the case of all these creators, even if they produced their creations somewhere else, they had to have been involved in the creation process here as well, so that there would be a very clear understanding of how things work here.

Do you know where this someplace else is?

Well, I think it is further up the line, since that's the term we're using. Up the line before this.

Are you a spokesperson or a conglomeration?

I'm a combined voice.

How long do you sit? Is it a revolving group?

No. It is something that we "sit on." It is a volunteer situation, and you never stand down from it unless you are asking to be excused. So you volunteer and it's permanent.

There's not much room for new ones, then, if it seats around the same number.

Well, there is no need for new ones, because any being who is a new creator will have sprung forth out of one of these creators anyway.

Ah, I see. What are some of the things that are brought to your attention?

Usually we are asked for advice. We do not sit in a circumstance to give or not give permission. If we suggest that something not be done, it usually is not done, but usually we are asked to advise in creations. Once or twice we've been asked to advise in the procedures of an uncreation. There was quite a large creation in a prototype orb that was

discovered to be flawed. The flaw in this particular orb, which did not have very many lobes, was that once it expanded to a certain point, it tended to fold in on itself. This was noticed, fortunately, very early on, and the creators involved asked our advice as to whether (and how) to move the beings and universes or uncreate them. It was decided, after a quick discussion, that because of the imminent collapse, an uncreation would be the quickest possible way, and then realign the individual souls into a new creation once an improved orb system was created. The problem with this particular orb system is that it wasn't really a living being, but more of a construct, not unlike a machine. Therefore it had no reason for being. It didn't feel that it was a portion of the creation, and after a certain amount of stretching it just collapsed. So there was a very rapid uncreation, with the assistance of the Council of Creators, and an almost as rapid re-creation within a functional, soul-oriented orb. This I mention to you because the orbs in which you are within at this time are a result of that improvement. Thus the orbs themselves in which you are living are living beings. That was perhaps the fastest thing we ever had to do.

The Council and the Explorer Race Experiment

How did you feel when you were first approached about the idea of the Explorer Race? What were some of the discussions and some of the thoughts about that?

Almost everyone was interested and intrigued by the idea until the details and ramifications of the project were fully expressed, and then I think that we had just about a ninety-nine percent agreement that it should not go forward. This project has really gone forward only because the beings involved in it were willing to commit vast amounts of their time and experience to the infinitesimal details that would be involved to uncreate such a project from "X" point, whatever that point might be, all the way back to before it was noticed as an idea. It was only this that was able to get conditional approval. The Explorer Race project has never had more than conditional approval from the Council of Creators. So even though it seems to be working well, I know of no being on this council who would retract conditional approval.

Has there ever been another conditional approval given about something?

I'm not aware in this All That Is or at all of there ever having been such stringent conditions. I think there have been very minor conditions, with a one percent potential for their ever having to be exercised. When it started out, the Council of Creators felt that the likelihood of the conditions of uncreation for the Explorer Race experiment being called into play was over ninety percent. It just goes to show that long

odds can pay off. It also shows what a tremendous risk it was. The Council of Creators was expecting to jump in at any moment and assist in the uncreation of the experiment, but as it turned out, the experiment created its own percentage. It created its own motivation, so the longer the experiment was in existence, the better the odds were for your survival and your ultimate achievement. But when you began, it was a long shot.

Did even the Council of Creators not know that the Explorer Race was going to be separate from the Creator? I mean, the Creator didn't know.

Well, I think we perceived the necessity for you to be ultimately separate, because your Creator wanted to create something for which he could not contribute everything. Spontaneity grows out of an interaction with various things that are present, but it does not work if things are not present. So I think we realized quite early on that your Creator was going to have to have beings at the root of the Explorer Race that had experience other than your Creator, meaning potentials other than your Creator. I think we realized that early on.

How did you come to settle on the two choices, the ones who tell stories and the Temple of Knowledge?

We didn't do that. That was your Creator. Your Creator simply sent out the call for participants.

And they answered.

Yes. It is interesting to note, however, that even creators have what amounts to an unconscious. Your Creator, in order for the core beings of the Explorer Race to arrive in time, had to have a dreamlike vision. Creators do not sleep, but they are almost always calling for visions. That's how they get going on a given creation. Your Creator called for a vision to give It something to do, a reason to be. The motivation to be came first, and that's when your Creator broke off from Its creator and started Its journey. Before that motivation to be, there was the reason to be, though your Creator did not need to know that reason at that time. But when that initial motivation took place of the reason to be, that's when the unconscious call went out to the roots of the Explorer Race to come. In this way, the vast journeys involved over immeasurable space (in terms of your numerical system) could be undertaken, because your Creator would have to birth itself, travel around and so on. Thus by the time the idea came to your Creator consciously, the roots of the Explorer Race were practically there.

Always before this experiment you could ask the All That Is for advice, right? Did you ask the All That Is when something came up?

Did we as the Council ask?

Yes.

No. Our job is not to disturb that . . . [chuckles] our job is to advise.

So you didn't previously consult with them on other issues before the Explorer Race issue came up?

No.

Oh, I thought you did.

Communicate, yes, but not consult.

Beyond the All That Is

You said two of the members of the Council of Creators conversed with you from what we're just calling beyond. Does the All That Is know that? Did he talk to these beings?

Oh, I'm sure he must know.

He didn't seem to feel, or at least he didn't say or act like he knew what was up there.

He doesn't know what's up there. The beings are not revealing anything that is there. They are simply advising and involved in what we are doing, but they do not . . . well, they do not tell.

So it wouldn't do any good for us to talk to them?

What I'm saying is that they won't tell what's there, and I'm sure there's a good reason for that.

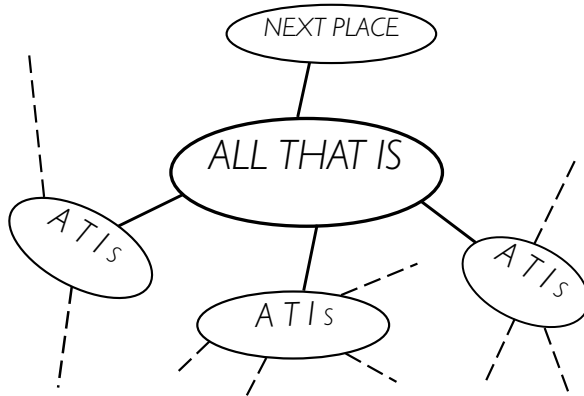
So which ones on the Council came from someplace else, the earlier ones?

Came from someplace else?

You said they'd already created creations someplace else.

Oh, everybody on the Council has come from someplace else. You have to remember that when the All That Is started all of this, we needed to have a council almost immediately, because one of the first things the All That Is created was obviously creators. If you are going to start even the biggest business, or some big project, you don't go from one end of the project to the other making it yourself. You immediately delegate. So the first thing that All That Is did was to create creators for quite some time. We as the Council of Creators were called to come from other places to advise them on how to create, because when the All That Is created creators in this place or space, they had not had creation experience before, so they needed advisors. Thus early on we were simply advising creators. That's why we have such a good working relationship with them. I'd say that early on, we were two hundred then. I think some of the creators who are in our council . . . it depends on how you count it, but the bottom line is, we're two hundred now.

Where did those who came from someplace else come from?



A moment . . . [draws].

All That Is is going to end up being like a circle of light?

You're not surprised, are you? This is the place where the All That Is is going to, the next place the All That Is is going to. Most of us *came from Pittsburgh.* [Laughs.]

Some of us came from St. Louis, but you know, it's a matter of taste, isn't it? Nobody came from Malibu, though. There are three other places, I think. Most of us came from here.

Those are just strings of connections, they're not subsidiaries?

No, these are other All That Is's [ATIs]!

You have made three circles, but does that mean there are only three other All That Is's?

No, this is just the three we came from. That's a good question; let's just do this. [Draws.] Dotted lines. The dotted lines, however poor they are illustrated, indicate, of course, other places, yes?

I had to make sure.

Oh certainly, a good question. Worthy.

The All That Is, then, is in a position . . . what are we going to call this All That Is space? Similar to a creator, he just had the idea first, right?

No, he had the idea in this space first, but he didn't have the idea first. I do not want to discourage you, but in a way it might encourage you if we consider the mass of the All That Is that is here and then we consider the masses of some other places that would be equal to that, as in the illustration. There are many others that are significantly larger.

And much older?

Yes, and still in existence. You have to understand that it's a system. If you pull back, if you go in and you see the atom, then the nucleus,

then the particles, it's as if you can go inward infinitely and continue to find smaller and smaller. It's exactly the same in the system if you go outward. If you go outward, you will continue to see other large creations, and that is infinite also within that system, within that construct.

Then there are other systems—we're now getting into an area that is a little hard to understand intellectually, but if you step aside from that system entirely, where you're not dealing with objects of magnitude, if I may call it that, you might then feel, strictly on the feeling level, all that exists everywhere that exists. I do not think you can see it all with the eye, even the perceptive all-knowing eye. You certainly can't *think* it all; even the best creators I've met cannot think it all at the same time. As far as I know, the only way you can experience, within the context of all, is feeling.

You know the feeling you get if you're at a theatrical production where there is a magnificent choir; perhaps they're singing Handel's *Messiah*, where you have many, many individuals singing the same part of the music and also many variations. You might have subtle variations of those who can sing different parts, and then if you go beyond the veils here, you hear the universal choir singing, the angelic chorus, as people say. What happens is that there are more tones available and more feelings available with those tones, and you feel like that is the ultimate chorus. Yet when you can feel all that exists all places, as in my example here, there is yet more. So we're really talking about orders of magnitude.

Could we make it analogous to dimensions. Are all these Isnesses on a similar plane, on a similar level of evolution?

No, we cannot. A simple no there would suffice. It's not analogous to dimensions or time or planes.

So when you go to the beyond, which we're calling "up," is it more rarefied? What is your conception of that?

My conception at this time is that it would have everything available to it that it is connected to; it would have everything available to it from this All That Is and every other All That Is it is connected to, which ultimately means, since all All That Is's [chuckles] are connected, it would have everything available to it, period. That does not mean that it would have what is here, but it would have that available. It might be entirely different.

But there must be more too, to make it so . . .

The one rule I have discovered in creation that is absolute is that there is *always more*. Interestingly enough, while there is always more (and this is necessarily paradoxical), there is never less. If you count the